



## **Madhav Hada**

Madhav Hada is a distinguished literary critic and academic. His primary areas of interest include medieval literature and history. One of his notable works, *Meera Vs Meera* (2020), is the English translation of his acclaimed Hindi book *Pachrang Chola Paher Sakhi Ri* (2015). This book explores the life and societal context of the medieval Bhakti poetess Meera Bai. He has served as a fellow at the Indian Institute of Advanced Study, Rashtrapati Niwas, Shimla. His research monograph, *Padmini: Itihas aur Katha-Kavya ki Jugalbandi* (2023), was published by the Institute.

Recently, Madhav Hada edited an anthology of Indian devotional poetry named *Bhakti Agadh Anant*. Anthology presents an extensive selection of Bhakti poems from different regions and eras, reflecting India's diverse spiritual landscape. The introduction of anthology explains that the tradition of Bhakti has continuity from pre-Vedic times, shaped by various historical and cultural needs over centuries.

He also edited a series titled *Kaljayi Kavi aur Unaka Kavya*, which includes works on notable poets such as Kabir, Raidas, Meera, Tulsidas, Amir Khusrau, Soordas, Bulle Shah, Guru Nanak, Jayasi, Rahim, Sahajo Bai, Lalan Faqir, Narsi Mehta, Akk Mahadevi, Lal Ded, Dadu Dayal, Raskhan, Andal, and Namdev.

His other significant original works include *Sahjobai: Jeevan Bhakti Aur Kvyा* (2024), *Putli Ne Akash Churaya* (2024), *Vaidahi Aukhad Janai: Meera aur Paschimi Gyan Meemansa* (2023), *Dehri Par Deepak* (2020), *Seedhiyan Chadhata Media* (2012), *Media, Sahitya aur Sanskriti* (2006), *Kavita Ka Poora Drishya* (1992), and *Tani Hui Rassi Par* (1987). He also edited *Subhadra Kumari Chauhan ki Sampoorna Kavitaein* (2023), *Saune Kat Na Lage* (2022), *Ek Bhav-Anek Naam* (2022), *Meera Rachana Sanchayan* (2017), and *Kathetar* (2017). Additionally, he has published over 100 papers, monographs, and reviews in various reputed journals.

Madhav Hada is the recipient of several prestigious awards, including the KK Birla Bihari Puraskar, the Rajasthan Sahitya, Bhasha, and Sanskriti Academy's Sanskriti Samman, the Publication Division, Government of India's Bharatendu Harishchandra Puraskar, and the Rajasthan Sahitya Academy's Devraj Upadhyay Puraskar. He serves as a member of the General Council and the Hindi Advisory Board of the Sahitya Akademi.

He has also been the editor of *Chetana* and *Himanjali*, journals of the IIAS, Shimla. With over 30 years of association with the Higher Education Service of the Government of Rajasthan, he has served as a Professor and Head of the Department of Hindi at Mohanlal Sukhadia University, Udaipur.