



## Madhav Hada

Madhav Hada is literary critic and academic. He has written extensively on literature, media, culture and history. His recently published work *Meera Vs Meera* is English translation of his well-received Hindi book *Pachrang Chola Paher Sakhi ri*. The work is focused on the medieval Bhakti Poetess Meera Bai's life and society. He recently edited a series entitled *Kaljayi Kavi aur Unaki Kavita* which include Kabir, Raidas, Meera, Tusidas, Amir Khusao, Soordas, Bullesaha & Guru Nanak. He had been fellow at Indian Institute of Advanced Study, Rashtrapati Niwas, Shimla. Monograph of his work has been recently published by the Institute in name of *Padmini: Itihas aur Katha-Kavya ki Jugalabandi*.

He also has written a book on a great scholar of Oriental Studies, Muni Jinvijay which has been published by Sahitya Akademi in its 'Makers of Indian Literature' series. He has compiled anthologies of Meera Bai's poetry entitled *Meera Rachana Sanchayan* (2017) & analytical essays on non-fictional prose in Hindi, entitled *Kathetar* (2017) for Sahitya Akademi. His other major published works include *Saune Kat na Lage* (2022), *Ek Bhav-Anek Nam* (2022), *Dehri par Deepak* (2021), *Seedhiyan Chadhata Media* (2012), *Media, Sahitya aur Sanskriti* (2006), *Kavita Ka Poora Drishya* (1992), *Tani Hui Rassi Par* (1987). Besides this he has published more than 100 papers, monographs, reviews etc. in various journals of repute.

He is the recipient of Bihari Pursakar for the entitled *Pacharnag Chola pahar Skahi ri*, Bharatendu Harishchandra Puraskar for Media Studies & Devraj Upadyayay Puraskar for literary criticism. He had been a member of General Council and Hindi Advisory Board of Sahitya Akademi. He has been associated with the Higher Education Service of the Government of Rajasthan for more than thirty years and had been Professor and Head, Department of Hindi, Mohanlal Sukhadia University, Udaipur.